

20 - 21 September 2023

Rajbhawan, Patna

ENGLISH

Multidisciplinary Courses (MDC)

MDC 1 :ACADEMIC WRITING AND COMPOSITION

Type of course : MDC 01

Marks 100

### Course Objectives

After completion of the course, the student will be able to:

CO1: distil and craft ideas

CO2: conduct academic research

CO3: quote, paraphrase and summarize information from other works

CO4: understand the formal patterns and structure necessary to produce specific academic genres

MDC 1 : ACADEMIC WRITING AND COMPOSITION		
( 3 credits)		
Unit	Topics to be covered	No. of Lectures
1	Introduction to the Conventions of Academic Writing: Strategies for Writing, Institutional Contexts	09
2	Critical Thinking: Syntheses, Analyses, and Evaluates	06
3	Writing in one's own words: Summarizing and Paraphrasing: Paragraphing, Transitions, Summary Writing, Structuring an Argument, Writing as a Practice.	09

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## MDC 02: CREATIVE WRITING

Type of course : MDC 03

Marks 100

### Course Outcomes

After completion of the course, the student will be able to:

- CO1: apply the general principles of writing
- CO2: comprehend the art and craft of writing
- CO3: understand different modes of creative writing
- CO4: use language for creative writings

MDC 02: CREATIVE WRITING (3 credits)		
Unit	Topics to be covered	No. of Lectures
1	The Art and Craft of Writing Tropes and Figures of Speech  (Examples of figures of speech based on similarity/obliqueness/difference/extension/utterance and word building should be discussed and practiced in class)	09
2	Modes of Creative Writing -- Poetry and Fiction  a) Writing to Communicate b) Writing Poetry -- Definitions of Poetry/Difference between Poetry and Prose c) Writing Verse for children d) Writing Fiction -- Differences between Fiction and Non-Fiction e) Creating Character, Plot, Setting	09
3	Modes of Creative Writing-Drama and Screenplay  a) What is a Drama --Concept b) Plot and Character in Drama	06
4	Editing and Preparing for Publication (pages 208-216)	06

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	a) Editing and proof-reading your manuscript b) Preparing a manuscript for Publication	
	<b>TOTAL</b>	<b>30</b>

**Reading List :**

1. Anjana Neira Dev and Others, *Creative Writing: A Beginner's Manual*, Delhi: Pearson, 2009.

  
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### Reading List :

1. Ludlow, R. & Panton, F. *The Essence of Effective Communications*, New Delhi: Prentice Hall Of India Pvt.Ltd.
2. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, New Delhi: Tata McGraw Hill Publishing Company Ltd.

### Marking pattern for the all papers

1. Theory - 70

2. CIA - 30

1. Theory: The question paper shall consist of three parts (70 Marks):-

\*Part A:- Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks ---  $10 \times 2 = 20$  marks

\*Part B:- Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----  $4 \times 5 = 20$  Marks

\*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----  $03 \times 10 = 30$  Marks

### Components of CIA

1. One mid-semester written test (1x15) = 15 marks
2. Seminar/ quiz/ Presentation/ Assignment = 10 marks
3. Attendance and conduct = 05 marks
4. Total = 30 marks

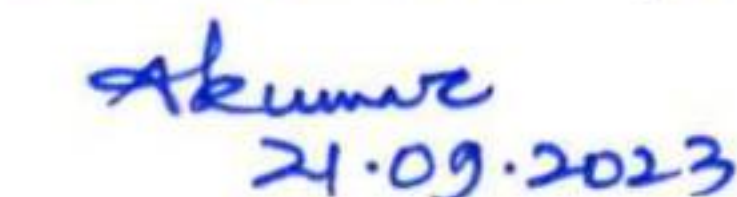
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### Members of the Syllabus Committee for drafting 4 year programme in English under Choice Based Credit System (CBCS)

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619)

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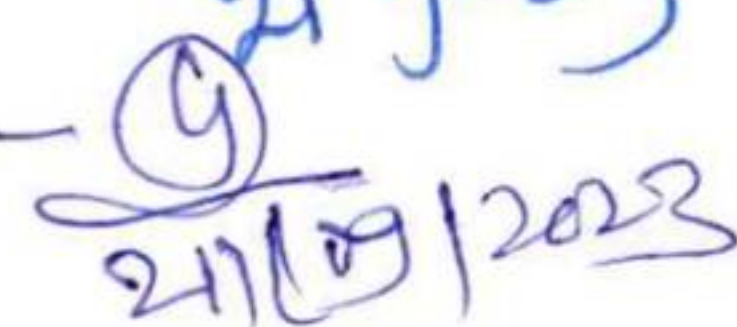
2. Prof. Arjun Kumar, P. U., Patna (9470810900)

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3. Prof. Kumar Moti, J. P. U., Chapra (8709702758)

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4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198)

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