

MJC Urdu

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-I

MAJOR CORE-II(Study of Urdu Fiction)

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : 10*2=20

Group-B – Four out of ~~five~~ ^{five} short questions to be answered : 5*4=20

Group-C – Three out of ~~four~~ ^{five} long questions to be answered : 3*10=30

Objectives: This paper has been designed with an objective to make the students familiar with the importance, tradition of various forms of Urdu Fiction.

Course Outcomes

After completion of the course the students will be able:

CO1: To understand art and history of Urdu Fiction.

CO2: To learn the History and art of dastan.

CO3: To learn the history and art of Urdu Novel.

CO4: To learn the history and art of Urdu Short Story.

CO5: To learn the history and art of Urdu Drama.

MJC-I

STUDY OF URDU FICTION(THEORY,6 CREDITS)

Unit	Topics to be Covered	No. Of Lectures	L-T-P
1	(A) DASTAN 1. DASTAN, TARIF, HISTORY 2. MEER AMMAN KI DASTAN NIGARI with special reference to Bagh-o-Bahar(Sair Pehle Darwesh Ki-Text)	15	13-2-0
2	(B) NOVEL 1. Novel, Taareef, Ajzay-e-Tarkeebi, & History 2. Deputy Nazir Ahmad ki Novel Nigari with special reference to TaubatunNasuh	15	13-2-0
3	(c) AFSANA 1. Afsana, Taareef, Ajzay-e-Tarkeebi, & History 2. Premchand ki afsana Nigari with special study of the text of Afsana "Poos Ki Raat"	15	13-2-0
4	(D) DRAMA 1. Drama, Taareef, Ajzay-e-Tarkeebi-Tareekh	15	13-2-0

Shahid Zafar
14/6/23

Shahid Zafar
14/6/2023

Shahid Zafar
14/6/23

	2. Inteyaz Ali Taj ki drama Nigari with special study of Drama 'Anar Kali' (Text)		
Total=		60	

Reference Books:

1. Urdu ki Nasri Dastanen, by Prof. Gyan Chand Jain.
2. Dastan se Afsane-Tak by Waqar Azim.
3. Prem Chand Kahani ka Rehnuma- Prof. Jafar Raza.
4. Nazir Ahmad ki Novel Nigari- Prof. Ejaz Ali Arshad.
5. Urdu Novel ka Asaleeb-by Dr Shahab Zafar Azmi.
6. Urdu Drama-by Ishrat Rahmani.
7. Urdu Drama, Fun aur Rewayat by Prof. Shahid Hussain.

Shahid Hussain
14/6/23

Shahid Hussain
14/06/2023

Shahid Hussain
14/6/23

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-II(Major Core)

MIC 2 STUDY OF NON FICTION PROSE IN URDU

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : 30*2=20

Group-B – Four out of ~~five~~ short questions to be answered : 5*4=20

Group-C – Three out of ~~four~~ long questions to be answered : 3*10=30

Objective: This paper has been prepared to make the students familiar with different genres of non-fiction prose in Urdu along with the history and art of Essay, Inshaiya and Khaka

Course Outcome: After Completion of the course the students will be able to-

C01: To understand art of non-fictional prose in Urdu.

C02: To identify the technique of non-fictional prose.

C03: To learn the history and art of essay writing.

C04: To learn the art of Inshaiya.

C05: To learn the art of Khaka.

MIC-2 Study of Non Fictional Prose in Urdu

(Theory-6 credits)

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	(A) Mazmoon 1. Sinf e Mazmoon, aur uska iteqa 2. Altaf Hussain Haali Ki Mazmoon Nigari with special study of Zaban-E-Goya-Text.	2	20	16-4-0
2	(B) Inshaiya 1. Sinf e Inshaiya aur Uska iteqa 2. Rasheed Ahmad Siddiqui Ki Inshaiya Nighari with special study of Inshaiya 'Charpaye'-Text.	2	20	16-4-0
3	(C) Khaka 1. Sinf e Khaka aur Uska iteqa 2. Maulvi Abdul Haque Ki Khaka Nigari with special study of Khaka 'Haali'-Text.	2	20	16-4-0

Total= 6

60

Shahid Zafar
14/6/23

Jamil
14/6/23

Shaukat
14/6/23

Suggested Readings:

1. Urdu Essays- by Syed Zahiruddin Madni
2. Inshaiya Aur Chand Inshaiya - by Syed Md. Hasnain.
3. Urdu Inshaiya - by Adam Sheikh
4. Urdu Mein Khaka Nigari - by Sabra Sayeed
5. Chand Hum Asr- by Maulvi Abdul Haque
6. Urdu Ke Asaleeb-E-Bayan - by Mohiuddin Qadri Zor.

Shahid Zafar
14/6/23

Shamir
14/6/23

Shahida
14/6/23

Semester-III
MAJOR COURSE 4 (MJC-4)
Study of Urdu Ghazal (4 Credits) اردو غزل کا مطالعہ
Full Marks: 100

Total Marks: 100

Division of Marks:

CTA -	30
ESE -	70
Total -	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of Urdu Ghazal, and study of some important trend setters of Urdu Ghazal

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Ghazal

CO 2: Art of Urdu Ghazal writing

CO 3: Major themes of Urdu Ghazal

CO 4: Some important Ghazal writers

MJC 4 Study of Urdu Ghazal (4 Credits) اردو غزل کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu Ghazal: Fan aur Ra'ayat, aur Dabistan-e-Delhi-o-Lucknow ke inteyazat اردو غزل: فن اور روایت اور دبستان دہلی و لکھنؤ کے امتیازات	1	10	8-2-0
2	Wali ki Ghazalgori; "mufti sab bafarkhoti hai" aur "shaghal behtar hai shqba zi ka" ka khussosimatala والی کی غزل گوری: "مفتی سب بے بافروختی ہے" اور "شغل بہتر ہے عشق بازی کا" کا خصوصی مطالعہ	1	10	8-2-0
3	Meer ki Ghazalgori; "nazuki as ke lab ki kya kahiy" aur "ulti ho gais sab tadbeeren" ka khussosimatala میر کی غزل گوری: "نازکی اس کے لب کی کیا کہیے" اور "اُلٹی ہو گئیں سب تادبیریں" کا خصوصی مطالعہ	1	10	8-2-0
4	Shad Azimabadiki Ghazalgori; "ab bhi ek umr pe jeein ka naandazariya" aur "dhandogiy agar ma konatikon" ka khussosimatala شاد اعظم آبادی کی غزل گوری: "اب بھی ایک عمر پر جیتے گا نہ ادا" اور "ڈھانڈو گئے اگر ماں کوں" کا خصوصی مطالعہ	1	10	8-2-0

Suggested Readings:

- Urdu Ghazal aur Mutala-e Ghazal
- Urdu Ghazal
- Dilli ka Dabistan-e-Shaeri
- Kalam-e-Shad
- Dabistane-Lucknow
- Urdu Ghazal ke Aham Mor

- By Ibadat Barehvi
By Yusuf Husain Khan
By Nurul Hasan Hashmi
By Qazi Abdul Wadood
By Abulais Siddiqui
By Shamsur Rahman Farooqui

Handwritten notes and signatures:
Hashmi 21/9/23
Samiul 21/09/23
Khan 21/9/23
Chauhan 21/9/23
Zaid 21/9/23

Signature: 21/9

Signature: 21/9/23

Signature: 21/9/23

عدالت بریلوی
یوسف حسین خان
نور الحسن بانسی
فانسی عبدالودود
انولیت صدیقی
شمس الرحمن قزوینی

معاون کتابچی
1 اردو غزل اور مطالعہ غزل
2 اردو غزل
3 نئی کا داستان شاعری
4 کلام شد
5 داستان لکھنؤ
6 اردو غزل کے ہم موڑ

Shahid 21/9/23
4 R Khan 21/9/23
Fayyaz 21/9/23
Shaukat 21/9/23
Javed 21/9
Sanaullah 21/9/23
Hussain 21/9/23
Sanaullah 21/09/23
Hussain 21/9/23

Semester - IV
MAJOR COURSE 5 (MJC-5)

Study of Urdu Masnavi, Marsiya and Qaseeda (5 Credits) کا مشق اور قصیدہ کا مطالعہ

مطالعہ

Full Marks: 100

Total Marks: 100

Division of Marks:

CIA -	30
ESE -	70
Total-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of three important forms of Urdu poetry: *Masnavi*, *Marsiya* and *Qaseeda*. The paper will also contain study of some important masnavi, marsiya and qaseeda, and their selected writings.

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Masnavi, Marsiya and Qaseeda in Urdu

CO 2: Art of Urdu masnavi/writing, critical appreciation, and its social importance

CO 3: Art of Urdu marsiyawriting, critical appreciation, and its social importance

CO 4: Art of Urdu qaseeda writing, critical appreciation, and its social importance

CO 5: Be acquainted with some important masnavi, marsiya and qaseeda writers and their compositions

MJC-5 Study of Urdu Masnavi, Marsiya and Qaseeda (5 Credits)

مشق اور قصیدہ کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Masnavinigari ka fun aur Riwayat aur Mir Hasan ki masnavinigari, "SehrulBayaan" ki raushnimein مشق نگاری کا فن اور روایت اور میر حسن کی مشق نگاری "سحرالبیان" کی روشنی میں	1	10	8-2-0
2	Marsiyanigari ka fun aur Riwayat مرثیہ نگاری کا فن اور روایت	1	10	8-2-0
3	Mir Anis ki marsiyanigari; "Jab karbala men dakhla-e shah-e-deenhuar" ka khusosimutalea میر انیس کی مرثیہ نگاری "جب کربلا میں داخلہ شاہ دین" کا خصوصی مطالعہ	1	10	8-2-0
4	Qaseedanigari ka fun aur Riwayat قصیدہ نگاری کا فن اور روایت	1	10	8-2-0
5	Saudi ki qaseedanigari; "Aag-e-aag-e-laghar" ka khusosimutalea سعودی کی قصیدہ نگاری "آگ آگ لگا رہا" کا خصوصی مطالعہ	1	10	8-2-0

Suggested Readings:

1. Urdu Masnavi ka Irteqa:
2. Urdu ki Teen Masnaviyan
3. Urdu Marsiya ka Irteqa: Ibtada se Anis tak
4. Urdu Qaseedanigari ka TanqeediJaeza

By Abdul Qadir Sarwari

By Khan Rasheed

By Masihuz Zaman

By Mahmood Ilahi

معاون کتابیں

- 1 اردو مشنری کا ارتقا
- 2 اردو کی تین مشنریاں
- 3 اردو مرثیہ کا ارتقا: ابتدا سے انیس تک
- 4 اردو قصیدہ نگاری کا تنقیدی جائزہ

عبدالقدیر سروری

خان رشید

مسیح الزمان

محمود الہی

Abulhasan
21-9-23

Zaman
21/9/23

Shaukat
21/9/23

Masihuz Zaman
21/9

U.R. Khan
21/9/23

Masihuz Zaman
21/9/23

Abulhasan
21.9.23

Masihuz Zaman
21.09.23

Masihuz Zaman
21.09.23

Masihuz Zaman
21.9.23

Semester-IV
MAJOR COURSE 6 (MJC-6)
اردو تنقید کا مطالعہ (5 Credits)
Full Marks: 100

Total Marks: 100
 Division of Marks:
 CIA -30
 Theory -70
 Total-100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 5 x4=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of literary criticism, its types, and importance with an overview of the works of some critics

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of literary criticism in Urdu

CO 2: Important schools of literary criticism in Urdu

CO 3: Hali as a critic

CO4: Imdad Imam Asar as a critic

CO 5: Kalimuddin Ahmad as a critic

CO 6: Syed Ehtasham Hussain as a critic

MJC-6 Study of Urdu Criticism (5 Credits) اردو تنقید کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Tanqeed ki tareef, Urdu main tanqeed ka aagha-o-irteqa, Urdu tanqeedkeahamdabista تنقید کی تعریف، اردو میں تنقید کا آغاز و ارتقا اردو تنقید کی اہم دہلیز	1	10	8-2-0
2	Aital Husain Hali aur "Mogadma-e-Sher-o-Sha'eri" الطاف حسین حالی اور شاعری	1	10	8-2-0
3	Imdad Imam Asar aur "Kashif-e-Haqaeque" امداد امام آسر اور حقائق	1	10	8-2-0
4	Kalimuddin Ahmad aur "Urdu Tanqeed par ek Nazar" کالم الدین احمد اور اردو تنقید پر ایک نظر	1	10	8-2-0
5	Syed Ehtasham Hussain aur "Tanqidi Nazariyat" سید عہتاشام حسین اور تنقیدی نظریات	1	10	10-2-0

Suggested Readings:

1. Urdu Tanqeed ka Irteqa
2. Tanqeedi Dabistan

By Ibadat Bareilvi
 By Salim Akhtar

3. Jadeed Urdu Tanqeed: Usool-o-Nazariyat
4. Bihar men Urdu Tanqeed
5. Tanqeed kya hai
6. Kalimuddin Ahmad

By Sharib Rudouhvi
By Ejaz Ali Arshad
By Ale Ahmad Suroor
By Shahab Zafar Azmi

عبدت بریلوی
سلیم اختر
شہاب روتولوی
احمد علی ارشد
آی احمد سرور
شہاب ظفر اجلاس

معنون کتابیں
1 اردو تنقید کا ارتقا
2 تنقیدی نیشنل
3 جدید اردو تنقید: اصول و نظریات
4 بیار میں اردو تنقید
5 تنقید کیا ہے
6 کلیم الدین احمد

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shaukat
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Abulhasan
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Samidha
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Semester-IV
MAJOR COURSE 7 (MJC-7)
اردو طنز و مزاح کا مطالعہ (5 Credits)
Study of Urdu Tanz-o-Mizah (5 Credits)

Full Marks: 100

Total Marks: 100

Division of Marks:

CIA -30

ESE -70

Total-100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of light essays and humorous writings in Urdu with a short historical development of Tanz-o-mizah as an art of writing.

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of *tanz-o-mizah* in Urdu literature

CO 2: Art of Urdu *tanz-o-mizah* writing and its social importance

CO 3: Different traits and styles of *tanz-o-mizah* writing

CO 4: Be acquainted with some important *tanz-o-mizah* writers and their contributions

MJC-7 Study of Urdu Tanz-o-Mizah (5 Credits) **اردو طنز و مزاح کا مطالعہ**

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Urdu men tanz-o-mizah: fun aur fiwiyat اردو میں طنز و مزاح کی نوعیت	1	10	8-2-0
2	Akbar Allahabadi ki tanz-o-mizahiyashaen اکبر الہ آبادی کی طنز و مزاح کی شاعری	1	10	8-2-0
3	Pattas Bakhari ki mizahigari (hostel men parhna ki raushni men) پطرس بخاری کی مزاح نگاری (ہاسٹل میں پڑھنا کی روشنی میں)	1	10	8-2-0
4	Anjum Masoori ki mizahigari (Meer Kallu ki gawahi ki rashmi men) انجم ماسوری کی مزاح نگاری "میر کلو کی گواہی کی راشمی میں"	1	10	8-2-0
5	Ahmad Jamal Pasha ki mizahigari (imtihaan men naqul ka fun ki raushni men) احمد جمال پاشا کی مزاح نگاری "امتحان میں نقل کا فن کی روشنی میں"	1	10	8-2-0

Suggested Readings:

1. Biswi Sadi men Urdu Tanz-o-Mizah
2. Bihar men Urdu Tanz-o-Zarafat
3. Urdu Adab mein Tanz-o-Mizah

By Nami Ansari
By Sultan Azad
By Wazir Agha

4. Urdu Adab men Tanz-o-Mizah ki Riwayat aur Ham-asRujhanat-By Qamar Rais
 5. Anjum Manpuri: Ahwal-o-Aasar By Izher Khizr
 6. Ahmad Jamal Pasha By Zafar Kamali

معاون کتابیں

تاسی انصاری	1 بیسویں صدی میں اردو طنز و مزاح
سلطان آزاد	2 بہار میں اردو طنز و ظرافت
وزیر اعلیٰ	3 اردو ادب میں طنز و مزاح
قمر زین	4 اردو ادب میں طنز و مزاح کی روایت اور ہم عصر رجحانات
قلیاض حسرت	5 اہم ماہواری: احوال و آثار
ظفر کمالی	6 احمد جمال پاشا

HZ 21/9/23
 UR Qam 21/9/23
 Adil 21/9/23
 Jam 21/9/23
 Saikat 21/9/23
 Shasib 21/9/23
 Anjum 21/9/23
 Hashi 21/9/23
 Jamil 21/9/23
 Sami 21/9/23
 Sami 21/9/23

SEMESTER-V

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

MJC 8 (Study of Mirza Ghalib) (Credit-05) مرزا غالب کا مطالعہ

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total - 100

Question Pattern:

There will be three types of Questions, divided into three groups:

Group-A - Multiple Type Objective Questions: 10X2=20

Group-B - Four out of six short questions to be answered: 4X5=20

Group-C - Three out of five long questions to be answered: 3X10=30

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Know the biography and contributions of Mirza Ghalib.

CO2: Learn the style of Ghalib's poetry.

CO3: Learn the art of explanation of Ghalib's Poetry.

CO4: Learn the art of letter writing of Ghalib.

MJC8 : Study of Mirza Ghalib (Theory: 05 credits)

Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Ghalib Ki Shakhsiyat Aur Halat-E-Zindagi غالب کی شخصیت اور حالات زندگی	01	10	8-2-0
2	Ghalib Ki Ghazalgar (Deewan-E-Ghalib Ki Ghazalgar) غالب کی غزل گوئی i. Koi Ummeed har nahiyati کوئی امید ہر نہیں آتی ii. Ith-c- Maryam hukare koi مریم کوئی ہوا کرے کوئی iii. Dard Minnakash-e-dawanakha درد منت کش ہوا نہ ہوا iv. Ye nath hamariqismat یہ نہ تھی ہماری قسمت کہ وصل ہوا نہ ہوا v. Har ek baat pe kehte ho tum kerukya Hai ہر ایک بات پہ کہتے ہو تم کہہ دو کہہ دو vi. Har ek baat pe kehte ho tum kerukya Hai ہر ایک بات پہ کہتے ہو تم کہہ دو کہہ دو	01	10	8-2-0
3	Ghalib Ki Qasida Gai with spl. reference to Text. Ha mahe-nausane hum uska naam غالب کی قصیدہ گوئی اور قصیدہ ہا ماہے ناوسانے ہم اس کا نام	01	10	8-2-0
4	Ghalib ke Sherey-e-Imteyazat غالب کے شہری امتیازات	01	10	8-2-0
5	Ghalib ki Khutoot nigari with Spl. reference to Meer Mehdi Majrooh & Mirza Tafta غالب کی خطوط نگاری اور خطوط بنام میر معجز مجروح اور مرزا تافتا	01	10	8-2-0
	TOTAL	05	50	

Suggested Reading:

1. Yadgar-e-Ghalib
2. Zikr-e-Ghalib
3. Ghalib Shukhs aur Shayar
4. Mahasin-e- Kalam-e-Ghalib
5. Ghalib Taqleed aur Ijtihad

Ataf Hussain Hali
Malik Ram
Majnun Goenkhpuri
Abdur Rahman Bijnauri
Khursheedul Islam

6. Ghalib ke Khutoot
7. Ghalib Shayar - o- Maktoob Nigar
8. Ghalib Ki Shukhoiyat Aur Shayeri

Compl. by Khaliq Anjum
Prof. Noorul Hassan Naqvi
Prof. Rasheed Ahmad Siddiqui

الطاف حسین حالی
مالک رام
سچوں گور کھپوری
عبدالرحمن بجنوری
خورشید الاسلام
مرتبہ خلیق انجم
نور الحسن نقوی
رشید احمد صدیقی

معون کتابیں
بانگرا غالب
نکر غالب
غالب شخص اور شاعر
معائن کلام غالب
غالب تقلید اور اجتہاد
غالب کے خطوط
غالب شاعر و مکتوب نگار
غالب کی شخصیت اور شاعری

SA 21/9/23
VR 21/9/23
Shaukat 21/9/23
Javed 21/9/23
Rasheed 21/9/23
Abul 21/9/23
Haseem 21/9/23
Sami Ahmad 21.09.23

SEMESTER-V

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

MJC-9 (Study of Zuban-o-Adab Ki Taareekh) (Credit:5)

اردو زبان و ادب کی تاریخ کا مطالعہ

Total Marks-100

Division of Marks:

CIA - 30

ESE - 70

Total - 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

Course outcomes

After the completion of the course, the student will be able to:

CO1: Understand the history of Urdu language and literature.

CO2: Learn the contributions of early writers from South and North India

CO3: Learn the history of Urdu prose and poetry.

CO4: Understand the contributions of Fort William College & Dilli College, Aligarh Tahreek & Progressive movement in Urdu.

MIC 9 : Study of Urdu Zuban-o-Adab ki Taareekh

(Theory: 5 credits)

Unit	Topics to be covered	Credit	No. of Lectures	L-T-P
1	Urdu Ki Ibtidai Nash-o-Nama Mein Sufiyu-e-Karam Ka Kaam اردو کی ابتدائی نشو و نما میں صوفیائے کرام کا کام	01	10	8-2-0
2	Deccan Mein Urdu Shuyari Ka Irteqa دکن میں اردو شاعری کا ارتقا	01	10	8-2-0
3	Shumali Hind Mein Urdu Shuyari Ka Irteqa شمالی ہند میں اردو شاعری کا ارتقا	01	10	8-2-0
4	Fort William College & Dilli College فورٹ ولیم کالج اور دہلی کالج	01	10	8-2-0
5	Aligarh Tahreek & Tanzeem-ul-Madaris علی گڑھ تحریک اور ترقی پسند تحریک	01	10	8-2-0
TOTAL		05	50	8-2-0

Suggested Reading:

1. Urdu Ki Ibtidai Nash-o-Nama Mein Sufiyu-e-Karam ka kaam - Moulvi Abdul Haque
2. Deccan Mein Urdu- Nasiruddin Hashmi
3. Dilli Ka Dabistan-e-Shuyari- Noorul Hasan Hashmi.
4. Lucknow Ka dabistan-e-Shuyari- Abullah Siddiqui
5. Urdu Mein Tanzeem-ul-Madaris-Adabi Tahreek - Khalilur Rahman Azmi
6. Sir Syed aur Aligarh Tahreek- Prof. Khalique Ahmad Nezami
7. Fort William College Ki Adabi Khidmat- Dr. Obaida Begum
8. Marhoon Dehli College- Maulvi Abdul Haque
9. Urdu Adab ki Tanzeem-ul-Madaris- Shyed Eltesham Hussain-

معاون کتابیں

اردو کی ابتدائی نشو و نما میں صوفیائے کرام کا کام

دکن میں اردو

دہلی کا دبستان شاعری

لکھنؤ کا دبستان شاعری

اردو میں ترقی پسند ادبی تحریک

سر سید اور علی گڑھ تحریک

فورٹ ولیم کالج کی ادبی خدمات

مرحوم دہلی کالج

اردو ادب کی تنظیمی تاریخ

مولوی عبدالحق

ناصر الدین ہاشمی

نور الحسن ہاشمی

ابو الیث صدیقی

خلیل الرحمن اعظمی

خلیل احمد نقوی

عبیدہ بیگم

مولوی عبدالحق

سید احتشام حسین

SEMESTER-VI

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

MJC 10 (Study of Arooz-o- Balaghat & Translation):

عروض و بلاغت اور ترجمہ نگاری

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total - 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

Objective:

This paper has been designed with an objective to make the students familiar with the importance, tradition of various forms of Arooz-o-Balaghat.

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the art and history of Arooz-o-Balaghat.

CO2: Learn the Process of Arooz.

CO3: Learn the Process of Balaghat.

CO4: Learn the techniques & mode of Translation with the Genre.

MJC-10 (Study of Arooz-o- Balaghat & Translation)

THEORY: 04 CREDITS

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Study of Arooz-o- Balaghat عروض و بلاغت کا مطالعہ	01	06	4-2-0
2	Definition of Tashbeeh, Isteara, Talmeeh, TujahulArefana, Majaz, Gholoo, Husn-e-Taleel, Kinaya, Mohaleghaete تشبیہ، استعارہ، تلمیح، تخیل، مجاز، غلو، حسن تخیل، کنایہ، مبالغہ وغیرہ	01	10	8-2-0
3	Definition of Sabab, Rukn, Wazan, Bahre, Fasl, Wateed etc. سبب، رکن، وزن، بحر، فاصلہ، وند، وغیرہ کی تعریف	01	10	8-2-0
4	Translation: ترجمہ نگاری Tarjuma Ka-Fun Aur Rewayat ترجمہ: فن اور روایت Tarjuma Ki Ahmiyat-O- Efadiyat ترجمہ: اہمیت و فائدیت Text Translation in Persian to Urdu (Nesab Farsi) & English, Hindi to Urdu (Unseen) اردو، فارسی اور انگریزی و ہندی میں ترجمہ کی مشق	01	14	10-4-0
Total			40	

Books of References :

1. JadedilmulArooz- Abdul Majeed
2. JadedilmulBalaghatAbdul Majeed
3. TafhimmulBalagha- A. Wahab Ashrafi

4. Tarjuma Ke Hunyadi Masael-Zoe- Ansari
5. Tarjume Ka-fun Aur Rewayat-Dr. Qamer Rayees.
6. Urdu Tarjuma Ki Rewayat- Mirza Hamid Beg

عبدالمجید
عبدالمجید
وبالترقی
طالعاری
قمر رئیس
مرزا حامد بیگ

معاون کتابیں
جنید علم العروش
جنید علم البلاغ
تقیہ البلاغ
ترجمہ کے بنیادی مسائل
ترجمہ کا فن اور روایت
اردو ترجمہ کی روایت

Sham
21/9/23
UR
21/9/23

Fan
21/9/23
Qamer
21/9/23

shabli
21/9/23

Shabli
21/9/23

Qamer
21/9/23

Shabli
21/9/23
Shabli
21/9/23

**SEMESTER -VI
MAJOR COURSE 11 (MJC-11)**

Study of Sir Syed Ahmad Khan (5 Credits) سر سید احمد خان کا مطالعہ

Total Marks: 100

Division of Marks:

CIA- 30
ESE- 70
Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the life and literary contributions of Sir Syed Ahmad Khan

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand about life and works of Sir Syed Ahmad Khan

CO 2: Sir Syed Ahmad Khan's contributions as a social reformer

CO 3: Sir Syed Ahmad Khan's role in promoting scientific prose in Urdu

CO 4: Sir Syed Ahmad Khan and importance of Aligarh Movement

MJC-11 Study of Sir Syed Ahmad Khan کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Sir Syed: Shakhshiyat aur Hayat سر سید شخصیت اور حیات	1	10	8-2-0
2	Sir Syed ki Nasrnigari (Maazameen-e-Sir Syed ke hawale se) سر سید کی نثر نگاری (مضامین سر سید کے حوالے سے)	1	10	8-2-0
3	Sir Syed aur Urdu Sahafat سر سید اور اردو صحافت	1	10	8-2-0
4	Sir Syed ke Namwar Rofaqa (Hali, Shibli, Munshi Zakaullah, Nazir Ahmad, Waqar-ul-Mulk, Muhsinul Mulk) سر سید کے نامور رفقاء (حالی، شبلی، منشی ذکاء اللہ، نذیر احمد، وقار الملک، محسن الملک)	1	10	8-2-0
5	Sir Syed aur Aligarh Talreeh سر سید اور علی گڑھ تحریک	1	10	8-2-0
TOTAL		5	50	

Suggested Readings:

- Hayat-e-Jawed
- Sir Syed aur unyay Namwar Rofaqa
- Sir Syed Ahmad Khan aur unka Ahd
- Mutala-e Sir Syed
- Sir Syed ki Sahafat

- By Altaf Hussain Hali
By Syed Abdullah
By Suraiya Hussain
By Maulvi Abdul Haque
By Asghar Abbas

SEMESTER-VI
MAJOR COURSE 12 (MJC-12)
علامہ اقبال کا مطالعہ (5 Credits)
Full Marks: 100

Total Marks: 100

Division of Marks:

CIA-	30
ESE-	70
Total-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4 x 5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with life and works of Allama Iqbal

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand poetry contributions of Allama Iqbal

CO 2: Art of Iqbal's poetry writing

CO 3: Major themes of Iqbal's poetry

CO 4: Philosophical concepts of Iqbal

MJC-12 Study of Allama Iqbal علامہ اقبال کا مطالعہ

Unit	Topics to be covered	Credits	No. of Lectures	L-T-P
1	Iqbal: Shikhsiyat aur Halat-e-Zindagi اقبال کی شخصیت اور حالات زندگی	1	10	8-2-0
2	Iqbal ki Nazm-nigari (Darg-e-Dara ki nazmen: Gul-e-Rangeen, Ash-e-Filli, Atr-e-Kohsar, Bachchay ki Dun, Maan ka Khwab, Aqil-e-dil) اقبال کی نظم نگاری "دراگ" تراکی نظمیں گل رنگین، حید مظہر، اور کبوتر، مجسمے کی دعا، ماں کا خواب اور عقل و دل	1	10	8-2-0
3	Iqbal ki Ghazal-goi اقبال کی غزل گوئی	1	10	8-2-0
4	Iqbal ki Wazani اقبال کی وطنی شاعری	1	10	8-2-0
5	Iqbal ke tasawwurat-e-ishq, Khudi, Mard-e-Meerin اقبال کے تصورات عشق، خودی اور مرد معرین	1	10	8-2-0
TOTAL		5	50	

Suggested Readings:

7. Iqbal: Ek Motalea

8. Fikr-e-Iqbal :

9. Iqbal Shair aur Danishwar:

10. Tasawwurat-e-Iqbal:

By Kalimuddin Ahmad

By Khalifa Abdul Hakim

By Mumtaz Ahmad Khan

By Maulana Salahuddin Ahmad

کیم الدین احمد
خلیفہ عدالت حکیم
ممتاز احمد خان
مولانا صلاح الدین احمد

معاون کتابیں
1 قبل ایک مطالعہ
2 فکر قبل
3 قبل شاعر اور دانشور
4 تصورات قبل

Shirazi
21/9/23

Zaid
21/9/23

Shaukat
21/9/23

Shaukat
21/9/23

URQA
21/9/23

Shaukat
21/9/23

Shaukat
21/9/23

Shaukat
21/9/23

Shaukat
21/9/23

Shaukat
21/9/23

SEMESTER-VII
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

Major Core Course-13
Study of Prem Chand پریم چند کا مطالعہ

Total Marks:-100

Division of Marks:

CIA - 30
ESE - 70
Total - 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10x2=20

Group-B – Four out of five short questions to be answered: 4x5=20

Group-C – Three out of four long questions to be answered: 3x10=30

Objective:

This paper has been designed with an objective to make the students familiar with the personality, contribution and the age of Prem Chand.

Course Outcome:

After the completion of the course, the student will be able:

CO1: To know the biography and contributions of Prem Chand.

CO2: To learn the art of story writing of Prem Chand.

CO3: To learn the novel writing of Prem Chand.

CO4: To know the contemporaries of Prem Chand.

STUDY OF PREM CHAND پریم چند کا مطالعہ
(THEORY: 05 CREDITS)

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Prem Chand: Shakhshiyat Halat-e-Zindagi aur Moamsa'at پریم چند: شخصیت، حالات و زندگی اور معاصرین	01	10	8-2-0
2	Prem Chand Ki Afsana Nigari پریم چند کی افسانہ نگاری	1	10	8-2-0
3	Prem Chand Ki Novel Nigari پریم چند کی ناول نگاری	1	10	8-2-0
4	Text of Warelat اوراد کا متن (i) Badnaseeb Man بد نصیب ماں (ii) Rastni روشنی (iii) Masoom Bacheha معصوم بچہ (iv) Qatil ki Maں قاتل کی ماں (v) Shikwa/Shikayat شکوہ شکایت	1	10	8-2-0
5	Text of Novel "Nirmala" ناول نرملہ کا متن	01	10	8-2-0
Total		05	50	

Suggested Reading :

1. Prem Chand Ki Novel Nigari: Ek Tanquidi Motalea
2. Prem Chand Kahani Ka Rahnama
3. Qalam Ka Sepahi
4. Naya Afsana
5. Afsana Nigar Prem Chand
6. Prem Chand ki Takhlighat ka Miroozhi Motalea
7. Jahan e Fiction

- By Qamar Rais
By Jafar Raza
By Amrit Rai
By Waquar Azeem
By Azimushshan Siddiqui
By Saghir Afrabim
By Shahab Zafar Azmi

قمر رحیم
جعفر رضا
امرت رائے
وفاز عظیم
عظیم الشان مصطفیٰ
سعید ابراہیم
شہاب ظفر اعظمی

معاون کتابیں
پریم چند کی ناول نگاری ایک نئی مطالعہ
پریم چند کہانی کا ریاضا
قلم کا سپاہی
نیا نسل
افسانہ نگار پریم چند
پریم چند کی تصانیفات کا معروضی مطالعہ
جہاں فکشن

Sh
21/9/23

Uraan
21/9/23

Adhvi
21-9-23

Fayyaz
21/9/23

Shahid
21/9/23

Abulhasan
21.9.23

Hameed
21.9.23

Shahista
21/9/23

Jamil
21/9/23

Banulhameed
21.09.23
21.9.23

SEMESTER-VII

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

Major Core Course-15 (STUDY OF BIHAR SCHOOL) بیہار کا مطالعہ

Total Marks:-100, Credit-06

Division of Marks:

CIA	-	30
ESE	-	70
Total	-	100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10x2=20

Group-B – Four out of six short questions to be answered: 4x5=20

Group-C – Three out of five long questions to be answered: 3x10=30

Objectives-

This paper has been prepared with an aim to make the students familiar with the History of Bihar School with respect to poetry, fiction & Tanqueed

Course Outcomes

After the completion of the course, the student will be able to learn:

CO1: The history and contributions of Bihar School towards the development of Urdu.

CO2: The history of Urdu poetry in Bihar.

CO3: The history of Urdu fiction in Bihar.

CO4: The history of Urdu Tanqueed and Tanz-o-Mazah in Bihar.

MJC-15 STUDY OF BIHAR SCHOOL THEORY: 06 CREDITS

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Bihar School ke Lashkari -o- Tameeri/Anasir بیہار کے لشکری و تعمیری عناصر	01	10	8-2-0
2	Bihar Mein Urdu Shairi (Shad Azimabadi, Jameel Mahtabi, Kaleem Ajiz) بیہار میں اردو شاعری (شاد عظیم آبادی، جمیل مظہری، کلیم عیجاز)	01	10	8-2-0
3	Bihar Mein Urdu Afsana with special reference to 'Alto' (Sahool Azimabadi), 'Qumoon Ki Basti' (Sheen Mozaffarpuri), 'Duyun' (Shukila Akhtar) بیہار میں اردو افسانہ (اکو عظیم آبادی، شتون کی بستی، ڈیون مظہری، ڈائن شکیلہ اختر)	01	10	8-2-0
4	Bihar Mein Urdu Novel with special reference to 'Ishqun Nisa' (Rasheedan Nisa), 'Do Gaz Zamcen' (Abdus Samad), 'Furart' (Husain-ul-Haque) بیہار میں اردو ناول (اصلاح السامد رشید انسا، دو گز زمین، عیدالصدقات حسین الحق)	01	10	8-2-0
5	Bihar Mein Urdu Tanqueed with special reference to 'Urdu Shayari Per Ek Nazar-Vol-1' Kalimuddin Ahmad, 'Urdu Fiction Aur Teesri Aankh' Wajah Ashrafi, 'Iqbal ka Fun' by Abul Mughni بیہار میں اردو تنقید (اردو شاعری پر ایک نظر - حصہ اول، کلیم الدین احمد، اردو فکشن اور تیسری آنکھ، وجاہ اشرفی، اقبال کا فن - عبدالمغنی)	01	10	8-2-0
6	Bihar Mein Urdu Tanz o Mazah with special reference to 'Kiraye ki Tuntum' by Anjum Maqsoodi, 'Shukar' by Ahmad Jamal Pasha, 'Hera' by Syed Muhammad Hassan بیہار میں اردو طنز و مزاح (کرایے کی تونٹوم، انجم مقسودی، شکر، احمد جمال پاشا، ہیرا، سید محمد حسن)	01	10	8-2-0

SEMESTER-VIII

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

Major Core Course MJC-16

(STUDY OF URDU SAWANEH AND KHUD NAWISHT) اردو سوانح اور خودنوشت کا مطالعہ

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total - 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : 10x2=20

Group-B – Four out of six short questions to be answered : 4x5=20

Group-C – Three out of five long questions to be answered : 3x10=30

Course Outcomes

After the completion of the course, the student will be able:

CO1: To learn the art and history of Urdu Sawaneh.

CO2: To learn the art and history of Urdu Khud Nawisht.

CO3: To learn the art of Sawaneh Nigari by Hali and Shibli.

CO4: To learn the art of Sawaneh Nigari by Kalimuddin Ahmad and Akhtarul Iman.

MJC-16 STUDY OF URDU SAWANEH AND KHUD NAWISHT THEORY: 04 CREDITS

Unit	Topics to be Covered	Credits	No. Of Lectures	L-T-P
1	Urdu Me Sawaneh Nigari: Fan aur Rewayat with special reference to Altaf Hussain Hali اردو میں سوانح نگاری: فن اور روایت، الطاف حسین حالی کے حوالے سے	01	15	13-2-0
2	Urdu Mein Khud Nawisht Ka-Fan aur Rewayat with Special reference to Apni Talash Mein (Vol. I)-by Kalimuddin Ahmad اردو میں خودنوشت کا فن اور روایت، اپنی تلاش میں کے حوالے سے	01	15	13-2-0
3	Shibli Nomani Ki Sawaneh Nigari with Special reference to Sawaneh Maulana Ram شبلی نعمانی کی سوانح نگاری، سوانح مولانا رام کے حوالے سے	01	15	13-2-0
4	Study of "Is Aabad Kharabe Mein" Khud Nawisht by Akhtarul Iman اخشترالایمان کی خودنوشت اس آباد خرابیے میں کا مطالعہ	01	15	13-2-0
Total		60		

Suggested Reading :

1. Urdu Me Sawaneh Nigari
2. Fan-e-Sawaneh Nigari
3. Urdu Khud Nawisht Fan o Tajziya
4. Apni Talash Me (Vol. I)
5. Sawaneh Maulana Ram -
6. Hayat-e-Jawed -
7. Is Aabad Kharabe Mein-
8. Akhtarul Iman Shukhs Aur Shair:

- By Syed Shah Ali
By Amirullah Khan Shahin
By Wahajuddin
By Kalimuddin Ahmad
By Shibli Nomani
By Altaf Husain Hali
By Akhtarul Iman
By Khwaja Nasim Akhtar

سید شاہ علی
امیر اللہ خان شاہین
ویاج الدین
کلیم الدین احمد
شعبی نعسان
الطاف حسن حشر
اختر الایمان
خواجہ نسیم اختر

معاون کتابیں
اردو میں سوانح نگاری
فن سوانح نگاری
اردو خوننوش: فن اور تجزیہ
پہلی تلاش میں جلد اول
سوانح مولانا روم
حیات جاوید
اس ایک خرابے میں
اختر الایمان شخص اور شاعر

Shz
21/9/23
URia
21/9/23
Ab-Mori
21/9/23

Zam
21/9/23
Pakhsal
21/9/23

Shauilo
21/9/23
Huss
21/9/23
Mas
21/9/23
Sami Ahmad
21/09/23
Sajid
21/9/23

SEMESTER-VIII
Research Project/ Dissertation (Credit-12)
تحقیقی مقالہ کی پیش کش

Division of Marks:

Dissertation / Project- 06 Credits

Viva-Voce/ Presentation 06 Credits

course outcomes

After the completion of the course, the student will be able:

- CO1: To learn the Methodology of Research.
- CO2: To learn the art of Writing Research paper.
- CO3: To learn the styles of expression.
- CO4: To learn the presentation of Research paper.

A dissertation of about 50 typed pages averagely divided in to four or five chapters as per requirement on any literary topic from Urdu Language and Literature, assigned by the Department.

Abulhasan
21/9/23

Abulhasan
21/9/23

Farooq
21/9/23

Shahista
21/9/23

Abulhasan
21.9.23

Yasmin
21.9.23

Samiha
21/9/23
Samiha
21.09.23

UR
21/9/23

Abulhasan
21/9/23

Semester VII

MJC 14- Research Methodology (Social Sciences & Humanities)

Course credit- 05, Full marks- 100

Course Objectives:

CO1: The course intends to familiarize the students of the fundamentals and process of research.

CO2: to acquaint the students with research aptitude in knowledge seeking.

CO3: to enable students to scientifically assess the reliability and validity of facts.

CO4: To empower students to conduct a factual estimate of socially relevant issues in a scientific manner.

Course Outcomes

On completion of the Course, the students can undertake independent research with following Outcomes:

LOC 1: Students will gain skills of scientific analysis.

LOC 2: Students will gain contemporary and interdisciplinary knowledge.

LOC 3: Students will have global understanding of nuances of Research.

Maha
18.09.2023

Anish
19/09/2023

Ab
19/09/2023

Shresh
19/09/2023

Shruti
19.09.2023

Pran
19.09.23

Aditi
19/09/23

Pranav
19.09.2023

Pranav
19/9/2023

Unit	Topics to be covered	No. of lectures
I	Research- Meaning, Purpose, Significance, Types, Stages of Research, Review of Literature, Ethical issues in Research, Plagiarism.	08
II	Research Design- Meaning and types, Identification of Research Problems and Types of variables. Hypothesis- Nature, Types, Sources, Importance, Characteristics of a good hypothesis.	10
III	Method and Tools of Data Collection Sources of Data- Primary and Secondary, Comparative method, Observation, Interview, Questionnaire, and Schedule Sampling Method- Concept, Types, Purpose, and Rationale	12
IV	Analysis and Processing of Data, Classification, and Tabulation of Data Measures of Central Tendency and Variability, Graphic representation Use of Internet and Computer technologies in Research- MS Word, MS Excel, Power point Presentation, SPSS	10
V	Report Writing and Thesis writing- Objective, Content, Layout, Research proposal/ Synopsis. Referencing- Endnote, Footnote, In-text citation, Index, Diacritical work, Bibliography (MLA and APA formats), Webliography	10
Tutorial		10
Total		60

Suggested readings

1. Ackoff, R.L., (1953), "Design of social research" The University of Chicago Press, Chicago.
2. Goode, W. and Hatt, P.K., (1952), "Methods in Social Research" MC Gracw-Hill.
3. Sharma, V.P. (2013), "Research Methodology" PanchshelPrakashan, Jaipur.
4. Singh, A.K., "Test Measurements and Research Methods in Behavioural Sciences" Bharti Bhavan Publication.
5. मिश्रा , जयदेव : ऐतिहासिक अनुसन्धान, काशी प्रसाद ज्ञानदास शोध संस्थान , पटना।
6. आहूजा, राम: सामाजिक अनुसन्धान, रावत प्रकाशन, जयपुर।
7. राणा सुनील कुमार सिंह - सामाजिक शोध की पद्धति।
8. सावित्री सिन्हा: अनुसन्धान का स्वरूप, नेशनल पब्लिशिंग हाउस , दिल्ली।
9. विनय मोहन शर्मा: शोध प्रविधि , नेशनल पब्लिशिंग हाउस , दिल्ली।
10. सावित्री सिन्हा: अनुसन्धान की प्रक्रिया , विजयवंद स्नातक, हिंदी अनुवाद परिषद्।

Akshita
18-09-2023

19/09/2023

19/09/2023

19/09/2023

19-09-2023

19-09-23

19/09/2023

19.09.2023

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